

PATRICK STUDIOS AUSTRALIA

2018 FULLTIME MUSIC THEATRE PROGRAM AUDITIONS

Patrick Studios Australia (PSA) is one of the most recognized performing arts institutions in Australia. Our graduates are seen in all major productions across Australia and abroad and are recognized as being trained from a more athletic and physical standard than has been seen in this country for a long time.

Patrick Studios' Fulltime Music Theatre Course, directed by one of Australia's leading musical theatre choreographers, **Andrew Hallsworth** builds on the school's strong dance reputation and compliments it with more focused and intense drama and vocal training, Andrew Hallsworth and Patrick Studios Australia will provide a unique Music Theatre Course aimed at preparing students for a successful career in the Entertainment industry.

Having worked in the theatre industry for 25 years, spanning all three theatre capitals of the world, Andrew Hallsworth is thrilled to partner with Todd Patrick and Patrick Studios Australia to continue the success of its Full Time Musical Theatre Course.

Drawing on Andrew's experience as a choreographer in Australia, London's West End and Broadway this cutting-edge course will expose students to industry leaders who will teach and prepare them for the Musical Theatre and Acting worlds that await the next company of talented and vibrant young entertainers.

ALL of the teachers in the course are currently working in many areas of the theatre industry and their passion and willingness to get the next generation polished and ready for action is our commitment.

Acceptance into the course is by audition only.

Patrick Studios Australia offers a limited number of scholarships directly to students and in association with Bendigo Bank. The scholarships are **only for students who come to the scheduled audition**. Scholarships will be offered after the student accepts his/her position and announced at the commencement of the course (deposit fees are not included in the scholarship amount). Students wishing to apply for a scholarship are asked to prepare an essay stating their current financial situation, an explanation of what they wish to achieve from the course, and a focussed explanation of their career goals and aspirations.

Feedback

The faculty of teachers continually liaise with the Directors of Patrick Studios Australia to follow the individual progress of each student. Students have a number of core teachers who develop technique and undertake regular assessments whilst industry professionals offer a variety of styles.

Workshops and Performance

Students perform throughout the year for producers, directors, choreographers, and leading experts within the Entertainment Industry. Workshops of new musicals by leading Australian writers are a strong component in the course, exposing students to the writing process of new works.

Performances include a mid-year vocal showcase in conjunction with the fulltime dance school, cabaret performances and a full-scale musical production.

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Support and Welfare

Patrick Studios Australia treats the welfare, health and safety of its students as a priority. Students have access to the Director and Studio Manager to discuss in confidence any problems arising from their studies.

Qualifications Required

Mature minded students are required to possess a very strong grounding in vocal and acting training with a basic understanding and knowledge of dance.

Curriculum

Subjects covered in the curriculum include: Ballet, Musical Theatre, Jazz, Tap, Acting, Music Theory, Group and Private Vocal, Audition Preparation, Dialect/Accent Coaching, Script Workshop and Repertoire. A one---hour private vocal lesson every week during term with one of our vocal teachers is included in the annual course cost for the second year students only, in the students first year an intensive tailor made online technique based singing service is provided. This online platform is carefully crafted by Australia's leading vocal coach Tim Smith. Master classes are held throughout the year incorporating all aspects of the industry, with instruction from current industry professionals and international guests. Additional weekly audition preparation classes are held for second year students.

Students are assessed in voice and drama twice per term in preparation for auditions. Additionally, the curriculum is supplemented and supported by Yoga and Pilates components that encourage core muscular strength and support for mobility, flexibility and injury prevention. We also offer an osteopath onsite, for an additional small fee, to assist in rehabilitation and injury prevention.

Interstate students

Patrick Studios Australia welcomes students from around the country and offers advice and assistance on re-housing, looking for work and everything needed to set up in a new state. Once accepted into PSA as an interstate student your name is added to a database of students also looking for housing and extra housemates, regular emails are sent out during October- January period to assist in the rehousing of new students.

PSA also recommends visiting the following websites for rental housing.

www.realestate.com.au

www.gumtree.com.au

Finding work once settled in a new state can sometimes be daunting, however there are many bars, cafes and restaurants in surrounding areas constantly looking for staff. PSA is more than happy to write references where needed for students to obtain work. We recommend sending your CV's to all businesses in the Acland St, St Kilda; Chapel St, Prahran; Chapel St, Windsor; Bay Street, Port Melbourne; and CBD.

Some helpful websites are:

www.chapelstreet.com.au

www.onlymelbourne.com.au

www.stkildavillage.org.au

www.baystreet.net.au

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Housing & Accommodation

Patrick Studios Australia does not have its own on campus student accommodation, but there are several housing and accommodation options available. Students can choose to:

- share and/or rent: an apartment, flat or house, or
- stay in student apartment complexes or hostels, or
- live with a family in a home-stay or boarding arrangement.

Please note that January/February is a busy time with many students all looking for accommodation. Most of the places listed below have brochures that can be obtained by contacting each place directly.

TEMPORARY ACCOMMODATION

International students often prefer to stay in temporary accommodation when they first arrive in Melbourne. This allows time to become familiar with the city and to find suitable and convenient permanent accommodation.

The places listed below offer a range of inexpensive accommodation choices convenient to PSA. You pay for your temporary accommodation when you arrive (unless stated otherwise).

Melbourne Connection Traveler's
Hostel 205 King Street, Melbourne 3000
Phone: +61 3 9642 4464
email: info@melbourneconnection.com
web: www.melbourneconnection.com

The Friendly Backpacker
228 Flinders Lane, Melbourne, 3000
Phone: +61 3 9670 1111 or 1800 249 207
email: renouf@friendlygroup.com.au
web: www.friendlygroup.com.au
Winner of Australian Tourism Award 2005

The Greenhouse Backpacker
228 Flinders Lane, Melbourne, 3000
Phone: +61 3 9639 6400 or 1800 249 207
email: renouf@friendlygroup.com.au
web: www.friendlygroup.com.au
Winner of Australian Tourism Award 2005

Victoria Hall
380 Russell Street, Melbourne, 3000
Phone: +61 3 9662 3888 or 1800 670 611
email: reception@victoriahall.com.au
web: www.victoriahall.com.au

Hostelz (Global Hostels Database)
web: www.hostelz.com
Local listings: Melbourne hostels guide

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PERMANENT ACCOMMODATION

Permanent accommodation options include the following (costs are an indication only):

1. Rent or share an apartment, flat or house for 12 months.

Costs include rent, food, telephone calls, gas and/or electricity. You may need to buy furniture and other household goods. A bond will usually be paid before you move in.

Weekly rent: Flat/ Apartment: one bedroom– A\$120 – A\$250

Flat/ Apartment: two bedrooms – A\$170 –

A\$350 House: allow A\$80 – A\$150 per person

When you share a flat, apartment or house everyone shares the kitchen, bathroom, laundry and living rooms. You have your own bedroom.

2. Live in a Student Apartment or Private Hostel

Where you will have your own furnished bedroom, share a bathroom and living areas. Some hostels provide meals and others provide kitchen facilities. Computer facilities may be available. Accommodation can be for 3, 6 or 12 months and payment of a bond may be required.

Weekly rent: A\$130 – A\$300

3. Live with a Family (Homestay)

And you will have your own bedroom and share the living spaces with your Homestay family. Meals are included but you will pay for telephone costs and travel expenses.

Weekly rent: A\$165 – A\$170

The following list includes some of the residences available. Prices and facilities vary, and PSA does not endorse any particular accommodation services, so check out the websites or contact the residences directly for more information and to find accommodation that suits your particular needs.

1. Renting an Apartment/Flat/House

Renting your own apartment or house through a Real Estate Agent or a private landlord offers students privacy and independence. Most rental properties are unfurnished so initial setting up costs would have to include furniture and appliances.

To find private rental properties, check out the following:

The Property Guide in *The Age* Newspaper on Wednesday and Fridays. Alternatively, use *The Age* property website at: to search particular suburbs and areas of Melbourne. Remember to start your Rent/Share Search in Victoria (VIC). Real estate Agents in the suburb area you are looking for accommodation. Agents in the city and inner suburbs include:

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Port Melbourne

Cayzer Real Estate

Email: rentals@cayzer.com.au

Website: www.cayzer.com.au

310 Bay St, Port Melbourne 3207

Phone: +61 3 9646 0812

Chisholm & Gamon

325 Bay Street, Port Melbourne 3207

Phone: +61 3 9646 4444

Biggin & Scott

188 Bay Street, Port Melbourne 3207

Phone: +61 3 8671 3777

Barry Plant Real Estate

83 Bay Street, Port Melbourne 3207

Phone: +61 3 9681 9000

Ray White

252 Bay Street, Port Melbourne 3207

Phone: +61 3 8554 6111

Frank Gordon & Co

Website: www.frankgordon.com.au

232 Bay St, Port Melbourne 3207

Phone: +61 3 9646 2411

Albert Park

Cayzer Real Estate

Email: rentals@cayzer.com.au

Website: www.cayzer.com.au

330 Montague Street, Albert Park 3206

Phone: +61 3 9699 5999

Hocking Stuart Albert Park

Website: www.hockingstuart.com.au

332 Montague Street, Albert Park 3206

+61 3 9690 5366

Buxton Albert Park

Website: www.buxton.com.au

27 Victoria Ave, Albert Park 3206

+61 3 9699 5155

Melbourne CBD

Inner City Management

Email: info@micm.com.au

Website: www.micm.com.au

Level 4, 365 Queen St, Melbourne 3000

Phone: +61 3 9670 0422

L R Reed P/L

Email: lrread@lrreadmelbourne.com.au

Website:

<http://www.lrreadmelbourne.com.au>

Level 4, 140 Bourke St, Melbourne 3000

Phone: +61 3 9639 4888

Hocking Stuart (Melbourne) P/L

Email: Melbourne@hockingstuart.com.au

Website: www.hockingstuart.com.au

Level 1, 388 Lonsdale St, Melbourne 3000

Phone: +61 3 9670 3550

Carlton

G A Thomson & Co

Email: carlton@thomson.net.au

Website: www.thomson.net.au

393 Rathdowne St, Carlton 3053

Phone: +61 3 9347 1755

Hocking Stuart (Carlton) P/L

Email: carlton@hockingstuart.com.au

Website: www.hockingstuart.com.au

99 Elgin St, Carlton 3053

Phone: +61 3 9347 1300

Woodards

Email: carlton@woodards.com.au

Website: www.woodards.com.au

633 Nicholson St, Carlton North 3054

Phone: +61 3 9387 1000

Look in the Melbourne Yellow Pages under Real Estate Agents or www.yellowpages.com.au

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Share House Accommodation

Moving into an established household that has a vacant bedroom is often an easier and less costly option than leasing a vacant house or flat. You will pay rent for your own bedroom and share the bathroom, kitchen and living areas with other people living in the household.

Please notify Patrick Studios Australia if you are looking to share accommodation and we will connect you up with other PSA students who also wish to share.

2. Student Apartment Complexes & Hotels Self Contained Student Apartment Complexes

While allowing students to live independently, these large complexes also provide student facilities and services resulting in a secure and supportive residential environment. Most complexes have a management team and 24-hour on-site security.

Arrow on Swanston
Email:
accommodation@arrowonswanston.com.au
Website: www.arrowonswanston.com.au
488 Swanston St, Carlton 3053
Phone: +61 3 9225 9000

Merlin Apartments
Email: jyew@merlinproperties.com.au
Website: www.merlinproperties.com.au
300 Little Lonsdale St, Melbourne 3000
Phone: + 61 3 9670 7788

Uni Lodge on Flinders
Email: unilodge.flinders@unilodge.com.au
Website: www.unilodge.com.au
238 Flinders St, Melbourne 3000
Phone: +61 3 9224 1500

Uni Lodge on Swanston
Email:
unilodge.swanston@unilodge.com.au
Website: www.unilodge.com.au
339 Swanston Walk, Melbourne
Phone: +61 3 9224 7888

UCA Melbourne – University City
Apartments
Email: info@unicityapartments.com.au
Website: www.unicityapartments.com.au
408 Lonsdale St, Melbourne 3000

Private Hostels/ Residential Halls

This type of accommodation is a popular option for country and interstate students. A furnished bedroom is provided, with access to shared bathrooms, living and recreational areas. Some hostels provide meals while others provide share kitchen facilities for self-catering.

Hostels with Meals Provided

Carlton College Hostels
Email: admin@carltoncollege.com.au
Website:
www.carltonmelbournecollege.com.au
743---751 Swanston St, Carlton 3053
Phone: + 61 3 9347 3238

Fax: +61 3 9842 3813
Victoria Hall Accommodation

Email: reception@victoriahall.com.au
Website: www.victoriahall.com.au
380 Russell St, Melbourne 3000
Phone: + 61 3 9662 3888
FreeCall: 1800 670 611

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Self-Catering Hostels

Bouverie Residence
Email: admin@rooms.net.au
Website: www.rooms.net.au
Bouverie St, Carlton 3053
Phone: + 61 3 9347 8000
Places: 35

Carlton Student Accommodation
Email:
rooms@studentaccommodation.com.au
Website:
www.studentaccommodation.com.au
92 Grattan St, Carlton 3053
Places: 25

Dalkeith Hostel
Email: dalkeithhouse@hotmail.com
460 Queensberry St, North Melbourne
3051
Phone: 0409 016 521

Elgin Lodge
Email: elginlodge@dodo.com.au
Website: www.rentfast.com.au
77 Elgin St, Carlton 3053
Phone: + 61 3 9859 4862

Georges Terrace
Email: georgeterrace@hotmail.com
61--63 Cardigan St, Carlton 3053
Phone: + 61 3 9354 9991

Places: 14 (2 separate households of 7 students)
Grattan House
Email: grattanhouse@optusnet.com.au
16-20 Grattan Pl, Carlton 3053
Phone: + 61 3 9404 2190
Places: 9

Monet Residence
Email: admin@rooms.net.au
Website: www.rooms.net.au
Nicholson St, Carlton 3053
Phone: + 61 3 9347 8000
Places: 9

Queensberry Street House
Email: sulynoz@yahoo.com
Website:
www.yourmelbournehome.com.au
612 Queensberry St, North Melbourne
3051
Phone: 0412 359 810
Places: 18

Richmond House – YWCA Flats
Email: rhouse@ywca.net
Website: www.ywca.net
353 A Church St, Richmond 3121
Phone: + 61 3 9429 4374
Places: 70 (Female over 18 only)

The Terrace
Email: terrace51@hotmail.com
51 Cardigan St, Carlton 3053
Phone: + 61 3 9458 3226
Places: 12

3. Private Board and Home-stay

If this is your first experience of living away from home you may find the transition to tertiary life much easier if you don't have to adjust to independent living at first.

Home-stay or full-board accommodation is usually provided in a suburban household with your own fully furnished room, 2-3 meals per day and all household bills except telephone calls are included in the overall cost of approximately A\$180-A\$190 per week.

A Private Home-stay Consultant can arrange a place for you. The placement fee is usually \$100. Below is a list of some private Home-stay consultants:

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Australian Student Accommodation
Placements (ASAP)
Contact: David Wood
Email: davidw@studenthomestay.com.au
Website: www.studenthomestay.com.au
Phone: +61 3 9812 0761
Mobile: 0407 554 102

Homestay Victoria
Contact: Stefan Morgan
Email: homestay@homestay---
australia.com
Website: www.homestay---australia.com
Phone: +61 3 9642 1566
Mobile: 0412 036 579

Familystay Australia
Contact: Margaret Vella
Email: familystay@bigpond.com
Phone: +61 3 9574 7476

Student Accommodation Services
Email: sacomm@student-accommodation.com.au
Website: www.student-accommodation.com.au
Suite 3, 259 Bell Street, Preston 3072
Phone: + 61 3 9495 0007

ACCOMMODATION DISCLAIMER

Patrick Studios Australia takes no responsibility for the accuracy of the above information. The accommodation facilities referred to on this site are not owned or operated by Patrick Studios Australia, nor do they have any affiliation with Patrick Studios Australia.

Patrick Studios Australia does not endorse the use of any of the accommodation options listed--- we are simply providing publically available information. Patrick Studios Australia takes no responsibility for accommodation or the services provided by these organisations.

Interstate students

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Transport

While we will have 40 allocated parking spaces at the studios (65 spaces after-hours and on weekends) we do encourage the use of public transport to help reduce our carbon footprint. Furthermore, we encourage **car-pooling** as much as possible. Bicycles may be securely locked at the entrance to the studios. The studio is serviced by multiple bus routes and the light rail as follows:

Bus Routes

Below are details of the numerous bus services that may be taken to reach the studios. We have included suggested travel routes but you should do your own research to find your best travel plan:

BUS NUMBER(S)	BUS ROUTE	SUGGESTED TRAVEL PLAN
235	City – Fishermans Bend via Williamstown Road	<ul style="list-style-type: none"><input type="checkbox"/> Buses stop 100m from the Studio at the corner of Plummer and Salmon Streets, Port Melbourne<input type="checkbox"/> Depart from the bus depot at the corner of Flinders and Market Streets in the Melbourne CBD<input type="checkbox"/> Also stop at Southern Cross Station
234 236	City - Garden City	<ul style="list-style-type: none"><input type="checkbox"/> 234 & 236 buses stop 300m from the Studio at Leith Crescent and Howe Parade, Port Melbourne<input type="checkbox"/> Take train to Melbourne Central Station and catch bus crn Lonsdale/Queen or Flinders Street (Banana Alley Vaults)<input type="checkbox"/> Premium service with frequent buses
606	Elsternwick – Fishermans Bend	<ul style="list-style-type: none"><input type="checkbox"/> Bus stops 100m from the Studio at the corner of Plummer and Salmon Streets, Port Melbourne<input type="checkbox"/> Bus departs from Elsternwick train station<input type="checkbox"/> only runs to Bay Street, Port Melbourne on weekends

Light Rail Tram

The **109 Box Hill – Port Melbourne** terminates at Beacon Cove/Station Pier and is a 15-minute walk to the studios.

All train, bus and tram timetables can be viewed by visiting: <http://ptv.vic.gov.au/>

There is also an **iPhone app** for PTV which you may download.

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Graduating Student Achievements

Patrick Studios Australia now boasts one of the highest graduate employment rates across the country for performing arts. Graduates of our fulltime courses can be found performing all around the world in musical theatre productions, cabaret venues such as The Lido and Moulin Rouge, amusement parks and on cruise ships. They also perform with leading choreographers for corporate and commercial events in fashion, music videos, film and TV.

Adam Noviello	<i>La Cage Aux Folles, Funny Girl, Matilda</i>
Alex Given	<i>Anything Goes, Chitty Chitty Bang Bang, South Pacific, Strickly Ballroom, Guys and Dolls, West Side Story, Love Repeating, Georgy Girl, My Fair Lady, Dusty</i>
Ashlee Smith	Norwegian Cruise Line - <i>Rock of Ages, Anything Goes, We Will Rock You , Cats</i>
Brett Fisher	<i>Pepper Pig, Godspell, Avenue Q, Fiddler on the Roof, Curtains</i>
Eli Cooper	<i>Grease – The Musical, Matilda</i>
Ella Burns	<i>Hollywood Honky Tonks, West Side Story, Georgy Girl, Hello Dolly</i>
Euan Doidge	<i>Legally Blonde – The Musical, The Producers, A Chorus Line (Helpmann Award Nomination), Anything Goes, Grease – The Musical, Les Miserables, Priscilla, Queen of the Desert, Kinky Boots</i>
Grace O’Donell	<i>Reefer Madness</i>
Jessie Philips Lee	<i>Gypsy, Norwegian Cruise Line</i>
Jessica Lindon	<i>Grease – The Musical, Nice Work If You Can Get It, Song Contest Almost Eurovision, Dream Lover.</i>
Joshua Waiss Gates	<i>Billy Elliott – The Musical, The Boy From Oz, La Cage Aux Folles, Anything Goes, My Fair Lady, Mama Mia</i>
Katrina Bickerton	<i>Follies, Sydney Opera House- The Opera</i>
Laura Inglesi	<i>Funny Girl, Carmen</i>
Madison Lee	<i>Saturday Night Fever</i>
Luca Dinardo	<i>Billy Elliott – The Musical, NINE</i>
Natasha Paramor	<i>The King And I, The Boy From Oz, Universal Studios Japan, Singin’ In The Rain, Anything Goes, Dream Lover</i>
Nicholas Phillips	<i>Pippin, Legends</i>
Philippa Ryan	<i>My Friends dotcom, Wipe Out, Rock Me Galileo, Dollars and Sense --- Echelon Productions</i>
Terrie Ryan	<i>NINE</i>
Samantha Dodemaide	<i>The Producers, A Chorus Line, Anything Goes, Wicked (USJA), King Kong Live On Stage, A Funny Thing Happened on the way to the Forum, Anything Goes, Sweet Chairty, 2014 Rob Guest Endowment Award Winner, Singing In The Rain, Violet</i>
Spencer Bignell	<i>Children of Eden, Pirates of Penzance, La Cage Aux Folles, Anything Goes The Sound of Music</i>
Zac Love	<i>Norwegian Cruise Line, Le Grand Cirque.</i>

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Teaching Staff

HEAD OF MUSICAL THEATRE: Andrew Hallsworth

Acting:	Nick Simpson-Deeks, John Kachoyan
Music Theory:	David Wisken
Dialect/Accent:	Anna McCrossin Owen
Vocal Alchemy:	Tim Smith
Audition Preparation:	Kristin Keam
Tap:	Carrie Green
Ballet:	Elysia Cardona, Jason Duff
Ballroom	Steven Grace
Musical Theatre:	Andrew Hallsworth, Darren Tyler, Michael Ralph, Kirstin King
Jazz:	Darren Tyler, Hayley Winch. Todd Patrick
Singing:	Tim Smith, David Wisken, Kristin Keam
Dance Technique:	Todd Patrick, Amanda Stone, Hayley Winch.
Cabaret:	Gillian Cosgriff, Nick Hedger, Ben Nicholson

The school is supported by **Patrick Management (aka PM)**, our talent agency. The agency is led by Amanda Bruce, who has extensive experience in the entertainment industry. Patrick Management represents performers working professionally in Film, Television, Theatre and Musical Theatre. PM works with an exclusive clientele and an additional emphasis is placed on the personal selection and promotion of individual artists

All students will be represented by PM while training at PSA, however students will only be submitted for auditions or booked for events if deemed ready by PSA and PM personnel.

All performers and students who obtain professional employment whilst under the banner of Patrick Management will be required to pay commission to the agency.

Commission is charged at:

- 10% (plus GST) on all TV, Music Theatre, Theatre and Feature Film engagements
- 15% (plus GST) on all Commercial, Voice over, Appearances, Corporate and/or Print work engagements.

If you would like further information on the agency, please email Amanda Bruce at: amanda@patrickmanagement.com.au

Kissing Bee Productions is another sister company of PSA and is a vehicle for producing original works created by Todd Patrick. In 2010 Kissing Bee Productions launched its premiere production; Ooh La La, a European-style cabaret, which toured Victoria. It also produces children's shows in Singapore and across Asia. This company tours to Singapore every year and offers graduating students opportunities both internationally and domestically.

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UNIFORM

Uniform supplied by dancewear label "Niassuh Dancewear".

Order forms are available at Patrick studio Australia. Niassuh provide a range of affordable options in package deals that consist of all items of dancewear you will require for all classes at Patrick studios Australia.

Shoes:

Ballet: Girls – Pink ballet shoes; Boys – Black ballet shoes

Other classes: Black split sole jazz shoes, Black tap shoes, Foot thongs, Chorus shoes in silver and black.

Hair must be in a clean ponytail and in a bun for Ballet classes.

If boys have long hair, it must be up for all dance classes.

PSA keeps a strict uniform policy and will not allow students to participate in any classes or rehearsals if this is not abided by.

For all rehearsals and workshops tight fitting black clothing ONLY

Fee Structure

The total cost for the PSA Fulltime Music Theatre Program in 2018 is \$10,500 per year (including GST). In order to secure your position a deposit of \$1,000 is due on 1st December 2017. Please note this deposit is **non-refundable**.

Fees may be paid upfront or on the first day of each term. The per term fee is \$2,375.

*** Please note, concession rates are available to eligible students**

TERM DATES 2018 (subject to change)

Term 1 30th January – 31th March

Term 2 18th April – 30th June

Term 3 17th July – 22th September

Term 4 9th October – 17th December (TBC)

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Patrick Studios Australia will conduct auditions for its
2018 Fulltime Music Theatre Course

From November 2018

Private acting and singing auditions will be allocated a time on this day.

Candidates are required to prepare:

- contrasting Musical Theatre songs (with best 16 bars in mind)
- 1 Monologue (approximately 2mins in length)

Sheet music in the correct key is required for both songs (no backing tracks permitted)

Candidates should be prepared to stay ALL day and bring appropriate attire for a jazz dance class in the afternoon

Applicants wishing to apply for a scholarship must be prepared for a short interview at the time of their singing audition.

Applicants **MUST** complete an online enrolment form at
<http://patrickstudiosaustralia.com.au/audition-application/>

PLEASE ATTACH A PASSPORT SIZED PHOTO

A \$25 Audition Fee is payable on the audition day

(If paying by cheque- please make payable to Patrick Studios Australia).

PLACES ARE LIMITED FOR THE 2018 COURSE

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Phone: (03) 9681-8856

Email: info@patrickstudiosaustralia.com.au

First Name: _____

Last Name: _____

DOB: ___/___/_____

Age (as of 1st January 2018): _____

Street Number & Name:

—

Suburb: _____

State & Postcode: _____

Phone (h) _____

(m) _____

Email: _____

Previous School: _____

Previous Training (years of training):

Dance _____ Acting _____

Voice _____

Other (specify): _____

In case of emergency (during audition)

contact name: _____

Phone (h) _____

(m) _____

Relationship to Student: _____

How did you find out about us?

TUITION INFORMATION

Annual Tuition: \$10,500

Non-refundable Deposit: \$1,000

(due 1/12/2017)

Payment options (please tick one: both

options assume prior payment of deposit):

Full payment \$9,500 Per Term

payment of \$2,375

I, _____,

wish to apply for the Patrick Studios
Australia Fulltime Musical Theatre Course

commencing in 2018. I understand that

the full tuition is \$10,500. A deposit of

\$1,000 is due on the 1st December, 2017

and the balance payment of \$9,500 is due

as per agreed payment option noted

above.

Student Signature:

Date: ___/___/___

Parent/Guardian Signature

Date: ___/___/___

(if student is under the age of 18)



2/359 Plummer St,
Port Melbourne
VIC 3207

Email: info@patrickstudiosaustralia.com.au
Web: www.patrickstudiosaustralia.com.au